

## TECHNICAL SHEET 03.01.06-EN



# JUPOL Gold supreme

## High-coverage interior washable paint

### 1. Description, Application

JUPOL Gold supreme is very high coverage interior wall paint made on the basis of water dispersion of modern polymeric binders. It is suitable for new and renovation painting of wall and ceiling surfaces, as well as the production of certain decorative techniques. Dry color film is highly water vapour permeable, has low gloss and resistance to wet scrubbing (class 2). Suitable substrates include all types of well-adhered and not excessively easy and quickly soluble old dispersion coatings, and in the case of first painting also includes fine render finishes of all kinds, substrates smoothed with levelling compounds, relief wallpapers, relief fiberglass wallpaper, as well as gypsum cardboards and fibre-cement boards, chipboards, unplastered concrete, etc. It does not contain heavy metals and has a low content of volatile organic compounds.

### 2. Colour Shades

- white (shade 1001)
- Colour shades according to the JUB Home of Colours color chart A-G, N, T, V, W
- Colour shades according to the JUB Favourite Feelings color chart A-G
- tinting to pastel colour shades is possible with DIPI Super color (up to 750 ml/15L of white paint) or to more intensive colour shades with DIPI Koncentrat (up to 300 ml/15L of white paint)
- delivery in shades designed at a special request of the customer is possible under certain conditions

Paints of various shades can be mixed in optional ratios!

### 3. Technical data

Packaging	0.75 l, 2 l, 5 l, 10 l, 15 l
Density	~1.5 kg/dm <sup>3</sup>
Content of vaporous substance (VOC)	< 3 g/l
The EU VOC requirement - category	A/a<30
Water dilution mass	5%

Water dilution volume		~7.5%	
Drying time T = +20 °C, relative air humidity = 65 %	Touch dry	3h	
	Suitable for further treatment	4-6h	
Consumption		160-190 ml/m <sup>2</sup> (for a two-coat application)	
Recommended number of layers		1-2	
Characteristics of a dry paint film	Classification according to EN13300	Resistance to wet scrubbing	resistant, class 2
		Coverage	class 2
		With efficacy of	8m <sup>2</sup> /l
		Appearance	dead matt
	Vapor permeability EN ISO 7783-2	μ, coefficient	<175
		Value Sd (d = 100 μm)	<0.023m class 1 (high water vapour permeability)

#### 4. Installation Conditions

The temperature of the air and the wall base should be from +5 °C to +35 °C, and the relative air humidity should not be higher than 80%.

#### 5. Surface Preparation

Surface should be solid, dry, and clean, with no badly adhered particles, dust, oil stains, or other filth.

Drying time of new renders and levelling compounds in normal conditions (T = +20 °C, relative air humidity = 65 %) is at least 1 day for each mm of thickness, while for concrete surfaces the drying time is at least one month. From already painted surfaces, remove all paint coats, paints and precoat with oil paints, lacquers and enamels which get easily and quickly soaked in water. Surfaces infected with wall mould, must be disinfected prior to painting. Application of a primer is obligatory before the first painting. We recommend ACRYL Emulsion diluted with water (in ratio 1:1), in case of use on more demanding and more absorbent surfaces, is used water-diluted deep base coat JUKOL Primer (in ratio 1:1).

With painting, you can begin under normal conditions (T = 20 °C, relative air humidity = 65%) 6 hours (ACRYL Emulsion) or 12 hours (JUKOL Primer) after applying the primer.

For restorative paints and before applying the paint to substrates smoothed with dispersion leveling compounds, a primer is usually not required.

For technical information on these primers, please read the technical data sheet.

#### 6. Preparation of Paint

Dilute the paint accordingly with water (see table above).

The color of the same shade, which is used to paint larger areas in a large enough container, is equalized from at least three buckets, when one third of the equalized color is used, a new color is added to the container and it is equalized with the rest of the color from before. White tinting is not required.

Any "repairs" of the paint during application (addition of tinting agents, diluting, and similar) are not allowed.

In areas where due to high relative humidity there is a high probability of the development of wall mold and algae, the prepared paint can be added 5 - 7,5 % (50 - 75 ml/l) product JUBOCIDE Plus. Note that by adding a product JUBOCIDE Plus, coverage decreases.

#### 7. Paint Application

We apply the paint in two layers with a 4-6 hour interval ( $T = 20\text{ }^{\circ}\text{C}$ , relative air humidity = 65%). For applying paint, we recommend long-bristle fur or textile paint roller (length of hairs or threads is 18 - 20 mm; the following can be used: natural and artificial fur or textile linings made of different synthetic threads – polyamide, dralon, vestan, nylon, perlon or polyester) or a painting brush suitable for application of dispersion wall paints.

An individual wall surface is painted without interruptions from one end to the other. Always treat first the surfaces inaccessible to a standard long-bristle paint roller or to spraying gun (corners, gutters, narrow reveal surfaces, and similar) first using suitable brushes or smaller paint rollers adjusted to existing conditions.

The paint can also be applied by spraying, we recommend the use of a nozzle 517 and pressure minimal 60 bars.

Thoroughly clean the tools with water immediately after use.

## 8. Maintenance and Restoration of Painted Surfaces

Painted surfaces do not require any special maintenance. The non-adhering dust and other non-adhering filth can be swept, vacuumed or washed away by a jet of water. Adhering dust and more obstinate stains can be removed by light rubbing with a wet cloth or with a sponge soaked into a solution of usual universal household preparations and washed away by clean water.

However, where filth and stains cannot be removed applying the methods described above, renovation painting is conducted which comprises a two-coat application of paint, as described in the chapter "Paint application". In case of restoration painting of less soiled surfaces, most frequently one coat is sufficient. At restoration painting, application of a primer is usually not necessary.

## 9. Storage, Transportation Conditions and Durability

Storage and transportation at temperature  $+5\text{ }^{\circ}\text{C}$  to  $+25\text{ }^{\circ}\text{C}$ , protected from the direct sunlight, out of reach of children, **MUST NOT FREEZE!!**

Durability when stored in originally sealed and undamaged packaging: at least 36 months.

## 10. Other Information

Technical instructions are given based on our experiences and are given as a guideline for achieving optimal results. We cannot take any responsibility for the damage, caused by incorrect selection of a product, incorrect use or unprofessional work. JUB also bears no responsibility in cases where the substrate for the application of our products is prepared inadequately or with materials of inadequate quality from other manufacturers. In the case of applying our products to existing substrates of old coatings or pre-prepared substrates with materials from other manufacturers, it is obligatory to make appropriate test fields with all the intended applications of JUB products, in accordance with the technical instructions, before starting the work.

Safety measures: Follow the instructions on the safety data sheet of the product.

The colour shade may differ from the print in the colour chart, from the sample or from approved sample. However, the total colour difference  $\Delta E_{2000}$  – it is determined in accordance with the ISO 7724/1-3 and by the mathematical model CIE DE2000 - doesn't exceed 1.5, for colour shades from the JUB's colour charts or 2.5 for colour shades from the NCS and RAL colour charts. To check the stated differences, observe a dried coat of paint applied to a standard test cardboard and standard of subject paint kept at TRC JUB d.o.o.. Paint manufactured by other colour charts is the best possible approximation for the JUB's primers and tinting agents. Therefore, in such cases the total colour difference from the desired shade may be even higher than the value guaranteed above. Differences of colour shades resulting from unsuitable working conditions, the application technique and paint preparation process different from the instructions, failure to follow the equalisation rules or application to unsuitably prepared, overly or nonsufficiently coarse, to humid or nor dry enough surface, cannot be subject of a complaint.

This technical sheet supplements and replaces all preceding editions. We reserve the right to change and supplement data in the future.

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